

1 - Shadows

Short film / producer

<https://vimeo.com/223108845>

Jason dreams for his mum back, Rose dreams for her love back, and Jack lives with the fear of his parents' desires. Three stories over three generations. In each, the protagonists seek love and connection while sharing a deep longing that is rooted in an event of the past. Shadows explores epigenetics, an idea of inherited trauma.

2 - The Birth of Venus

Short film 23 min / script and directing

<https://vimeo.com/190086659>

The objective is to let the audience embark upon a story whose setting everyone can relate to: the family. This movie is an invitation to explore this setting from the perspective of an institution in which all members adopt the patriarchy as its framework. Thus, the aim is to state that both women and men suffer from a social structure in which the practice of a domination prevails.

3 - Poetry of one's self

Installation

Paper, black and red pen, ashes of photos, sugar, honey

Family relationships expand into human relations – human relationships towards its environment.

My interest is family relationship and its impact on our lives. Family is a micro model of society. It's an organize group that more or less sharing system of beliefs. They live with their beliefs about possible or impossible, right and wrong, relationships, logic and etc. It forms the first source of our information and shapes our knowledge and vision of the world.

By shearing my own story with this work, it challenges this model of relationships and produces the notion of existence of other ways, possibilities of perceiving of our actions differently, which might be an alternative to those habits which we have taken unconditionally and naturally as our own.

Are we a product of our family? Society? Universe?

4 - The Violentine's Day

" Fresh Cut"

Stencil made with rose petals

<http://magazin.cultura21.de/english/violentines-day-celebration.html>

The Violentine's Day project is a multidisciplinary artistic research project that result in the creation of an exhibition. It debates important issues of our daily life activities. The goal is to raise awareness about how our everyday lifestyles are tied into the global economy. Using the means of art to investigate the reality behind Valentine's Day, this project makes clear how consumption habits in the Global North can have destructive impacts on people and ecologies in other parts of the world. Following the roses sold in Europe back to Kenya, where they are grown, helps us to see how even small consumer decisions can strongly impact the lives of others.

5 - Plan today for tomorrow with our foresight advise

Documentary photography/ glass printing

In 2009, 28th of November in Geneva, Switzerland, organisers including Unions and Switzerland's Green Party called to peaceful protest against the a three-day WTO conference. In the middle of the demonstration black masked

protesters in the main crowd rampaged through the center of the city and smashed the windows of banks, shops and cafes in central Geneva and set cars on fire.

It was an event you would always remember but most remarkable factor was when black masked demonstrators moved away from the place, in only 5 minutes there was small cars and lots of cleaners cleaning the space as soon as possible and only in 15 minute you would have not guess if anything happened in the city. This picture is a document of one of the broken windows of the Credit Suisse Bank that we can have as a proof.

6 - Wet circle Performance

From the beginning we had an idea for a performance: we would sit in a circle and spit, one after the other, in each other's faces, until we all ran out of saliva. It was mysterious act for us. We liked the idea and at the same time we found it scary. Then we understood that this work spoke about our pain, aggression, love, trust, about our collaborative work and the nature of that collaboration, and about our need to take risks... So in the end it was vital to make this work and to free ourselves from society, friends, parents and critics. Again, this work came out of a process of deconstructing and reconstructing ideas.