

KRISTINE TUSLASHVILI

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Born on 28 December 1982

Education

2000 - 2006: Studies – Art theory and history at the Academy of Arts in Tbilisi

2008 - 2009: Auditor with Prof. Thomas Grünfeld at the Academy of Arts in Düsseldorf

2009 - 2014: Studies – Photography and media at the Academy of Fine Arts in Essen (Master Student of Christiane Hantzsch)

Exhibitions

11/2009 (MACBA, Barcelona)

Hairstyle (Performance)

An experimental performance. I let pedestrians cut my hair.

10/2010 (K29, Essen)

Obstruction

Students of the "Freie Akademie der Bildenden Künste" in Essen presented their works.

07/2011 (Tbilisi)

REANIMATION (Art Caucasus)

Video art

09/2011 (Gelsenkirchen)

bild.sprachen

The idea of this exhibition is to inform about services, products and innovations in the field of applied photography and to create a market for supply and demand. The exhibition serves the presentation and discovery of new visual languages for future communication tasks.

02/2012, 01/2015 (London)

Accademia Apulia UK Photography Award

2013: The project was called "Migration, Stories of a Journey". Photographers from different nations, residing in the EU, had the opportunity to deal with the subject of worldwide migration development from an artistic perspective.

2015: The project was called "Freedom to Love". It challenged the participants to show that love is universal.

06/2012, 06/2013 (Essen)

Kunst-Tag

An annual event where many artists present different artworks at different locations.

11/2012 (Essen)

Essener Förderpreis

Award winners and other participants of "Essener Förderpreis" presented their works.

04/2013 (Bochum)

Heimat

10 students of "Freie Akademie der bildenden Künste" in Essen presented their stance, experiences and imaginations on the subject of home.

04/2013 (Bochum)

Rundlauf

Art festival

09/2013 (4 Wände Marie, Düsseldorf)

Nachtblende

Video art („Sacrifice“)

09/2013 (Bochum)

Masala Kunstfestival

The Masala Art Festival is named after an Indian mixture that combines many spices varying from mild to spicy. An intense weekend with multi-discipline presentations showing a fascinating range of fine and performing arts. Following fields were represented: sound, light, installation, performance, video, reading, music und theater.

11/2013 (4 Wände Marie, Düsseldorf)

NUDE (Gruppenausstellung)

Photography and painting

06/2014 (Lodz)

ART transfer

Art transfer is a joint initiative of the Hyperion Gallery Foundation in Katowice, the "Freies Kunst Territorium" (FKT) in Bochum, the Ars Nova Gallery in Lodz and the members of the Association of Polish Artists and Designers (ZPAP) from Warsaw and Katowice. The aim is to promote modern art and to help Polish and German artists cooperate and exchange ideas and experiences.

06/2014 (Lüdenscheid)

geschossen + gedruckt

The Seltmann award for advertising photography has been announced regularly for the past 10 years. The exhibition showed unpublished works of the participants.

06/2014 (Katowice)

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03/2016 (Color Generator, Bochum)

Die Gute

Group exhibition

04/2016 (Contemporary Art Space, Batumi)

Avatar "YES"

Contemporary multimedia exposition including painting, photography, installation and video art.

07/2016 (Essen)

Wald Stücke

Ten students of the "Freie Akademie der bildenden Künste" in Essen showed their works on the subject of the forest.

08/2017 (Batumi)

LIFE N STYLE

International print festival. The aim of the festival is to support developing visual art direction - Hand Printing (Scholcography, etching, Lithography, Engraving). The festival has opened at Batumi TBC Gallery and will travel to various regions. The final event will be in Tbilisi.

08/2017 (Wiesbaden)

Wiesbadener Fototage

Festival for contemporary photography

11/2017 (Tiflis)

LIFE N STYLE

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08/2017 (NRW Forum, Düsseldorf)

Slide show with Erik Kessels

05/2018 (Kulturbahnhof Gerresheim, Düsseldorf)

DA! art Award

"DA! Art-Award" is the title of an art prize, awarded for the first time by the "Düsseldorfer Aufklärungsdienst" (DA!) in spring 2018. The prize, which is publicly awarded every two years under a changing theme, aims to inspire artists to take a critical approach to religion and irrationalism.

06/2018 (Park-Kultur, Düsseldorf)

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Group exhibition

09/2018 (Magazine publication)

WomenCinemakers

Interview publication in Special Edition (issued Sep 18, 2018)

12/2018 (Tbilisi)

Life Behind the Transparent Glass

Collaborative project by Ria Keburia Gallery & LifeNStyle

03/2019 (Contemporary Art Space, Batumi)

Soul

Group exhibition. The concept of the project is divided into two spaces, a project of three independent artists who connect to each other with transparency and transformation of the soul.