

ELENE NAVERIANI

BIO

Born in 1985, in Tbilisi, Georgia. In 2003 Elene entered in Tbilisi State Academy of Art where she studied monumental painting, soon during her studies, Elene and other student established art group LOTT which, they worked together till 2007 and made collective diploma performance «Wet Circle». In 2008, Elene left Georgia and continued her master study in Geneva art school (HEAD) on the research based master thesis was dedicated to the collaborative working process in different communities.

In 2012, Elene started her studies in Cinema - and graduated 2014 with the film Gospel of Anasyrma, which was granted with WILSDORF prize.

In 2016 Elene and her collaborator establishes production company mishkin, which produced Elene's first feature I am Truly a Drop of Sun on Earth (2017) in co-production with Alva Film in Switzerland.

I am Truly a Drop of Sun on Earth was premiered in Rotterdam, and helped numerous prizes in different festivals (Seoul, Xining, Valladolid, Porto etc)

She works in Tbilisi, Geneva and Zurich.

PRIZES (SELECTION)

2018 PAPA LANTSKYS STOLEN OX Documenta madrid - Jury Mention, 2019

2018 PAPA LANTSKYS STOLEN OX Tbilisi International Film Festival - Best Documentary 2019

2018 PAPA LANTSKYS STOLEN OX 33e Entrevues Belfort, Grand Prix Best Short

2018 I AM TRULY A DROP OF SUN ON EARTH Seoul, International Women Film Festival- JURY PRIZE

2018 RIVIERA INTERNATIONAL FILM FESTIVAL – SESTRI LEVANTE, Best Director.

2017 AM TRULY A DROP OF SUN ON EARTH 32e Entrevues Belfort, Special Mention Prix du Long métrage Janine Bazin

2017 I AM TRULY A DROP OF SUN ON EARTH Valladolid / Seminci, Best Photography Award

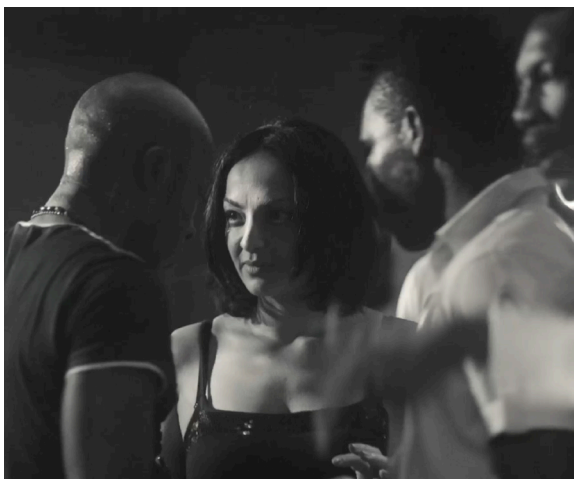
2017 I AM TRULY A DROP OF SUN ON EARTH Best Feature Film, Queer Porto

2016 ÉVANGILE D'ANASYRMA Prix du public, XPosed, Berlin

2014 I AM TRULY A DROP OF SUN ON EARTH Prix d'excellence de la Fondation Hans Wilsdorf

2014 FATHER BLESS US, Prix Farell, Neuchâtel

2013 VERNIS, Premier Prix, (IDAHO), prix offert par la Ville de Genève



I AM TRULY A DROP OF SUN ON EARTH

2017, 61 min, HD, Switzerland/ Georgia, produced by Alva film, coproduction with mishkin

World sales : Film Republic
Distributeur Suisse : Sister distribution
Distributeur France : Vendredi vendredi

April, is released from jail after having been busted as an illegal sex worker. In the basement of a luxury hotel where she works in Tbilisi, she meets Dije a young Nigerian man. Believing that he's made it to Georgia in the United States, he finds himself caught in a country that offers him no future. Between lust and survival, in the searing heat of the capital, a strange relation emerges between these two individuals living in the fringes of society.

Festivals: 2017 — Journées de Soleure, Prix de Soleure ; International Film Festival Rotterdam, compétitions ; International Woman Film Festival Dortmund/Koln ; Crossing Europe Film Festival ; Fünf Seen Film Festival ; Queer Porto, Jury prize, (Best Feature) ; Woman Make Waves Film Festival ; 19th World Festival of Youth and Students, TransformNation Film Awards ; Valladolid International Film Festival, Seminci, (Best Photography); Under Construction, art event, Regensburg ; 32e Entrevues Belfort Festival international du film; São Paulo International Film Festival ; 16th Roma Independent Film Festival ; Tbilisi International Film Festival ; XIX World Festival of Youth and Students ; Febiofest SK ;

2018—Premier Plans, Angers ; Creteil Film de Femme, compétition ; Film Festival Zsigmond Vilmos ; International Film Festival and Forum on Human Rights, Geneva -Fifdh ; London Georgian Film Festival ; Barcelona Women Film Festival ; SEOUL International Women's Film Festival, compétition ; La Ploma! Film Festival ; 12th FIRST International Film Festival Xining

2019- Brusel, BOZAR | Centre for Fine Arts



LANTSKY PAPA'S STOLEN OX

Co-directior with Thomas Reichlin

2018, 29 min, HD, Switzerland/ Georgia, produced by Alva film, coproduction with mishkin, in participation with HEAD– Genève

Four bandits, a stolen ox, a whale under a sofa, a jealous brother and a Soviet controller whose throat has been slit: the elders of a small village of the Caucasus shake the dust off their memories relating to a series of crimes that occurred more than half a century ago. Their fantastic testimonies transform a local anecdote into an epic legend. A documentary that retells a fabulous and true story.

Festivals: 2019 - Documenta Madrid, Mention Special ; Tbilisi International Film Festival - Best Documentary ; 2018— 33e Entrevues Belfort (Grand Prix du Court-métrage) ; Tbilisi International Film Festival (Best Georgian Documentary)



GOSPEL OF ANASYRMA

2014, 29 min, HD, Suisse/ Géorgie, produit par HEAD – Genève, avec la participation de Millimeter Film, Géorgie

Gabriel, a 26-year-old Georgian, has a relationship with Amaia, a 29-year-old transgender woman, who lives in the Tbilisi suburbs. Gabriel is madly in love with her, but the present day socio-political context does not allow him to live this love openly.

Festivals: Nara IFF, Nara, Japon, 2014 ; Festival Tous écrans, Genève, 2014, compétition officielle ; Premiers Plans Angers, 2015 ; Journées de Soleure, 2015 ; FIBNAC Festival internacional de cine, Barranquilla 2015 ; ISFF 4, Kyiv, 2015 ; Indie Lisboa, 2015 ; IFS Vienna, 2015 ; ISFF Tel Aviv 2015 ; Queer Lisboa, 2015 ; Xposed Berlin, 2016 ; TransFormations – Trans Film Festival Berlin, 2016 ; London Georgian Film Festival 2018.



FATHER BLESS US

2013, 11 min, HD, Suisse, produit par HEAD – Genève

Un matin, Agnesh, une jeune femme suit son amoureux, Ana, dans une église orthodoxe où elles subvertiront les codes par leur présence et leurs gestes.

One morning, Aghesh follows her lover Ana into the church, where they subvert the religious codes into the love performance.

Festivals: Prix Farell, compétition officielle, Neuchâtel, 2014 ; Everybody's Perfect Festival LGBTIQA, Genève, sélection officielle, 2014 ; Lubljana Student Film Festival, Lubjana, 2014, Mention du Jury ; Mumbai LGBT Festival, Mumbai, 2014 ; Swiss Film Awards, Genève, 2014 ; Swiss Film Awards, Zürich, 2014 ; Zinegoak Festival, Bilbao, 2014, sélection officielle.

HOM

2012, 5 min, 16 mm

ORANGES

2012, 5 min, HD

BREAKFAST WITH MELANO

2011, 6 min, DV

EXPOSITIONS (SELECTION)

2012 « For My Lover », Genève

2011 « Blind » avec The Yes Men, Genève

2011 « Accumulation », performance à l'Usine KUGLER, Genève

2010 « Joseph Beuys hat », objet Gallery Hasen, Düsseldorf

2008 « Wet Circle », video, Cobra Museum of Modern Art, Amsterdam

2008 « The line is a Lonely Hunter », Gallery New, Jersey Basel

2007 « Mother, Father, Brother », peinture, Outside the Language Spoken, Londres,

2007 « Gago Called it a History » sculpture, installation murale, Cumberto space. Organisé par Daniel Bauman, Tbilisi

2007 « Wet Circle », performance, exposition, National Children Gallery, Tbilisi

2006 « National Souvenirs », Brussels,

2006 « Making Wallpaper », performance, Caucasus Biennale Declaration, National Children Gallery, Tbilisi

2005 « Tbilisi 2. Wednesday calls the future », National Art Center, Tbilisi. Financé par pro-Helvetia, Arts Conseil de Suisse et le Fond cantonal d'arts visuels

2005 « Zebra ? », installation, Musée d'histoire, Tbilisi

ÉDUCATION

2011-2013 Bachelor en cinéma, HEAD – Genève.

2008-2011 Master de recherche en arts
Programme master de recherche CCC,
HEAD – Genève

2006-2007 Bachelor in Fine Arts, Tbilisi State Academy of Arts

2003-2006 Bachelor in Monumental Peinture, Tbilissi State Academy of Arts