

Eka Maraneli

Born in the Republic of Georgia in 1965.

Eka earned a graduate degree in Illustration and Printmaking, and postgraduate degree with an emphasis on pedagogy in preparation for teaching, from the Tbilisi State Academy of Fine Arts. Soon after graduation from the Academy she became the Original Designer and Layout Artist for the newly established newspaper *Rezonanci* in Tbilisi, Georgia. At the same time, she was commissioned to illustrate and design several books published in Georgia.

In 1994, Eka immigrated to the USA with her family. Since then, she has continued her career as an artist and educator and has taught painting, illustration and drawing in several U.S. universities while continuing to create and share her own works.

Eka designed and illustrated the section of Georgian calligraphy in *The World Encyclopedia of Calligraphy*, New York, and several Georgian language textbooks at George Mason University.

She teaches painting and drawing at Boston University in Boston. In addition, Eka works as an Associate Designer and Assistant Technical Director at ArtBarn Community Theater.

Selected Exhibitions

2018 Exhibition, workshop – Andres Institute of Art, Brookline, NH, USA

“Silber Way Exhibition 2016/2017” Boston University, Boston, MA, USA

9th International Exhibition THINKSMALL9, Artspace Gallery, Richmond, VA, USA

Galerie Karass, Haarlem, Netherlands

International Monetary Fund, Washington, DC, USA

Alla Roger Gallery, Washington, D.C., USA

Chris Gardner Sculpture Space, Washington, DC, USA

Nicholas Treadwell Gallery, Bradford, Great Britain

Henderson Carter Art Gallery, London, Great Britain

Mziuru, Vienna, Austria

Artists' House, Tbilisi, Republic of Georgia

“All-Union Best Diploma Works” - 89, Moscow, Russia

Museums

Murat Balkan Contemporary Art, Ankara, Turkey

Zimmerli Art Museum, Rutgers University, NJ, USA

Treadwell's Art Mill, Bradford, Great Britain

Modern Art Museum, Tbilisi, Republic of Georgia