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## EDUCATION

2008-2010 Postgraduate Studies in Crossed Media, IUNA (National University of Art of Buenos Aires) Argentina;

1997-2003 Tbilisi State Academy of Fine Arts;

## AWARDS and RESIDENCIES

2018 NARS Foundation Studio Residency (Spring/Summer season);

2011 Emerging Artist of 2011. Movistar Arte Joven 2011, Centro Cultural Borges, Buenos Aires, Argentina;

2010 The 3rd Award for the Drawing, Premio Museo Metropolitano, Buenos Aires, Argentina;

## SOLO EXHIBITIONS

2019 "89.19", ERTI Gallery, Tbilisi, Georgia (forthcoming)

"I Should Have Kissed You Longer", TAF'19, Tbilisi, Georgia;

2018 "In Search of the Miraculous", NADA Miami;

2017 "Here", Georgian National Museum | Mestia Museum;

2017 "In-Between", State Silk Museum, Tbilisi, Georgia;

2017 "Shifting Identities", The Lodge Gallery, VOLTA NY;

2015 "Suites For Unintended Archeology," The Vazquez Building, Brooklyn, NY;

2014 "Borderlines", The Lodge Gallery, New York City, NY;

2013 "Whispers," ArtArea Gallery, Tbilisi, Georgia;

2013 "Urban Identities," Kunstraub99, Cologne, Germany;

2011 "Intimidades Mviles," NES Gallery, Buenos Aires, Argentina;

2009 "Levan Mindiashvili • Performances," curated by Sophia Kilassonia, Europe's House (part of ArtIsterium 09, II International Forum of Contemporary Art) Tbilisi, Georgia;

## GROUP AND TWO MAN EXHIBITIONS (selection)

2019

"BRIC Biennial Vol3", BRIC, Brooklyn NY;

2018

"Non\_Place: Levan Mindiashvili, Grant Wells," SFA Projects, NYC;

"Down The Line..." NARS Foundation, Brooklyn, NY;

"What We Loved Was Not Enough," Super Dutchess, New York, NY;

"Tbilisi, Tbilisi", Project ArtBeat, Tbilisi, Georgia;

"Fluid Currency," NARS Foundation, Brooklyn, NY;

"RE:21 This Is Not Here," Pfizer Building, Brooklyn, NY;

“The Border No.1,” The Border Project Space, Brooklyn, NY;

“Hot Stuff,” ODETTA, Brooklyn, NY;

2017

The 7th Beijing International Art Biennale, National Art Museum of China;

“Exploring Spaces – Contemporary Art from Georgia”, Katara Art Center, Doha, Qatar;

“True Believers”, David & Schweitzer Contemporary, Brooklyn, NY;

“Limits of My City”, Georgian National Museum, Tbilisi;

2016

“Shaping Identities,” Tbilisi History Museum, Georgia;

“Precarious Constructs,” Venus Knitting Art Space, Brooklyn, NY;

“Eco Impulse,” Tbilisi Literature Museum, Georgia;

“Future Memory,” Art Villa Garikula, Georgia;

“Night Intervention” Uta Bekaia + Levan Mindiashvili, State Silk Museum, Tbilisi, Georgia;

“Shaping Identities,” Arsenal Museum in collaboration with Georgian National Museum

“Contemporary Art Gallery,” Kiev, Ukraine;

“Green,” The National Gallery, Tbilisi, Georgia;

“Unintended Archeology, Levan Mindiashvili + Uta Bekaia,” The Lodge Gallery, New York City;

“Aesthetics of Repair in Contemporary Georgia,” Tartu Art Museum, Estonia;

“All The Future’s Parties,” Hathaway David Contemporary, Atlanta, Georgia;

“(extra)Ordinary,” organized by FIT, The Hollows, Brooklyn, NY;

“A Room of One’s Own: An Exhibition”, The Clemente, New York City, NY;

2015

“Structures,” The Manny Cantor Center, New York City, NY;

“Kiosk,” ODETTA, Brooklyn, NY;

“HERITAGE,” RichMix Arts Center, London, UK;

2014

“Crossing The Boundaries.03,” AT388, Rotterdam, The Netherlands;

2013

“HERITAGE,” Georgian National Museum, Tbilisi, Georgia;

“For Which It Stands,” The Lodge Gallery, New York City, NY;

“Crossing The Boundaries.02,” AT388, Rotterdam, The Netherlands;

2012

“MAN/kind,” 32 Jones Gallery, Jersey City, NJ;

Summer Show, Fundacion Mundo Nuevo, Buenos Aires, Argentina;

Summer Show, Laguanacazul Art Gallery, Buenos Aires, Argentina;

2011

Movistar Arte Joven 2011, Centro Cultural Borges, Buenos Aires, Argentina;

“Seres Encontrados,” “Objeto a” art gallery, Buenos Aires, Argentina;

2010

Art Isterium 10, III International Forum of Contemporary Art, Tbilisi, Georgia;

“Projects,” Isidro Miranda Gallery, Buenos Aires, Argentina;

Artist Books, UADE (Argentina Business University), Buenos Aires, Argentina;

“Vectores Invertidos,” Laguanacazul Art Gallery, Buenos Aires, Argentina;

“Heterodoxa02,” Nes\_zona 54 Art Gallery, Buenos Aires, Argentina;

2009

“Negro Barocco,” Encontre Arte Gallery, Buenos Aires, Argentina;

“New Generation,” Gallery Arsi, Tbilisi, Georgia;

“Kunst Raub #003,” Galerie Kunstraub99, Cologne, Germany;

2008

“Heterodoxa01,” Salon Dorado, Teatro Roma, Buenos Aires, Argentina;

“Weltreise der Sinne,” IKV Bonn, Germany;

2007

“International art road \_ Kunst aus 4 Kontinenten,” Alte Feuerwache, Cologne, Germany;

“Perdue,” GalerieD’Art Paris8, Paris, France;

2006

“STRASSEN\_verbinden Kulturen,” Galerie Atelierhaus Westfallenhuette Dortmund and WissenschaftsPark, Gelsenkirchen, Germany;

“The Lost Ones,” Gallery Universe, Tbilisi, Georgia;

“Georgian Visual Art,” National Gallery of Armenia, Yerevan, Armenia;

2005

“Tbilisi Impronte,” Gallery Borgo Arte, Borgomanero, Italy;

“Figurative Art Studio.02,” Gallery Universe, Tbilisi, Georgia;

“Kunst Aus Georgien.03,” Gallery CultiG7, Mannheim, Germany;

2004

“Figurative Art Studio.01,” Gallery Universe, Tbilisi, Georgia;

2003

“Kunst Aus Georgien.02,” Gallery CultiG7, Mannheim, Germany.

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